

IN-TER-DANCE

ISSUE 7

NEWS MAGAZINE

JULY 1993



EVENTS

SATURDAY 3rd JULY

TOP:

CLOUD 9, HAZE, RODNEY T, TAYLA, HMS

GARAGE:

SYE LOHRENZ, EVEIL EDDIE RICHARDS,
TIMMI MAGIC

UNDERGROUND:

HOUSE JUNKIE, LOFT GROOVER, DAVE ANGEL,
COLIN FAVER, LIVE P.A. - SPIRAL TRIBE

SATURDAY 10th JULY

TOP:

PIGBAG, GEORGE KELLY, RANDALL, TIN TIN

GARAGE:

TUDOR (GARAGE SET), BERT BEVANS (MoS)

UNDERGROUND:

MADNESS, MUSIC MAKER, SHAGGY & BREEZE,
DAZ SAUND, COLIN DALE

SATURDAY 16th JULY

"GIRLS ON TOP"

FREE Entry to Girls in Hot Pants

£6 Others

TIME: 9 TILL 2

GARAGE:

ROCHELLE, SMOKIN' JO, SARAH CHAPMAN

UNDERGROUND:

TKO (USA), BRENDA RUSSELL, DANIELLE & ROCHELLE

SATURDAY 17th JULY

TOP:

EASY B, HECTOR C, SPENCER T, ROCK & VIBES

GARAGE:

MARVIN CONNORS, INSYNCR, MIXMASTER MORRIS
(RISING HIGH)

UNDERGROUND:

DRUID, RATTY, PHANTASY, TOP BUZZ, RATPACK,
MC MAGIKA LIVE P.A. - AUTOMATION

FRIDAY 23rd JULY HY/TECH ALLNIGHTER

VENUE: 134-146 Curtain Road, London EC2
(3 mins Liverpool St Station)

For a solid night of PURE TECHNO

this will be one not to be missed!!!

For further info. DJ's etc, CALL: (0903) 503000

SATURDAY 24th JULY

TOP:

OO FLEMING, HMS, CHALKIE WHITE, PILGRIM, PIGBAG

GARAGE:

JACKMASTER O, RHYTHM DOCTOR, FRANKIE SHAG BONES

UNDERGROUND:

SY, CLARKEE, SWAN'E, KROME & TIME, GROOVERIDER

SATURDAY 31st JULY

TOP:

MAC ONE, DEVIOUS D, DJ DREAM SHAKE

GARAGE:

LITTLE MARK, MIRENKO, EVIL O

UNDERGROUND:

HOUSE JUNKIE, SS, DR S GACHET, STEVE BICKNELL,
COLIN DALE

All events, UNLESS otherwise stated, are held at STERNS NIGHTCLUB, HIGHDOWN HILL, NR WORTHING,
W. SUSSEX - A259 - and are £10 for non-members, £8 for IN-TER-DANCE members. OPEN 8-LATE.

DANCE FLOOR STUDIO

0243 513227

Available for hire at £15p/h

DJ Tuition, recording tracks, remixing

Monthly DJ tapes available £6.75+50p p&p

"Tape of the Month" - Terry Francis

IN-TER-DANCE LIVE AT STERNS' TAPES FROM THE

UNDERGROUND DANCE FLOOR

(HARDEST UK SOUNDS) £6.75+50p p&p

FOR INFORMATION ON TAPES OR DJ's RING 0243 513227

SEND ORDERS TO SIMON - PO BOX 136, CHICHESTER, WEST SUSSEX

IN-TER-INFO

INTERDANCE, PO BOX 291, WORTHING, WEST SUSSEX BN12 5RL

Office Fax: 0903 506677 Office: 0903 503000

Please send all correspondence to address above

• TECHNO • TECHNO • TECHNO (OR...) NOT TECHNO?

Un-lock your mind and leave behind all previous notions about music that you've ever had before, for this is the future. Rhythmical structures, Manic Melody and Spatial atmospheric noises previously unheard now invade the air waves, to some these sounds have no soul, to others these sounds are the key to the soul.

Take it or leave it Techno is here and I feel it's going to be around for quite some time to come, for Techno is change and change must take place for us to develop and grow, who wants to stand still, I certainly don't, and if anyone's ever seen me on the dance floor you'll know what I'm saying. Techno (abv: technology) is everywhere in the technological advance of the society we live in reflects in the music people make and quite a large majority of the music we listen to uses some form of technology (so does that mean that even Garage and Progressive House are really forms of techno? Basically Yes, but then you could say that a nuclear power station is Techno). So listen because if you don't your brain will just shrivel up and fade away, don't dismiss techno from your life as you could be throwing away the key to your own Spiritual advancement. Music is the key of life and like it or not as the case may be techno and music go along hand in hand, so go with it, use it to its full potential, explore and you will find your own personal sound and frequency levels you just can't hold back any longer, don't become a slave of technology, use techno to free yourself from it.

Thoughts of the Real M.C.

• TECHNO • TECHNO •

For those with the Knowledge
HY/TECH ALLNIGHT
is the difference!

FRIDAY 23RD JULY 10PM-6AM

TECHNO & TRANCE at The Warehouse,
134-146 Curtain Rd, London EC2
(3 mins Liverpool St Station)

ONLY £10 on the door!

MAIN ROOM: COLIN DALE (Kiss FM)
COLIN FAVER (Knowledge)
LOFT GROOVER
DAZ SAUND (Universe)
WARLOCK

TRANCE ROOM: MR C (Shamen)
MIXMASTER MORRIS
(Rising High)
JULS
INSYNCR

For further info. regarding this event call
NOW (0903) 503000

WATCH (OUT)

No I Slug Club

PLEASE keep sending us any

SLUGESTIONS

your views and things YOU want to see!



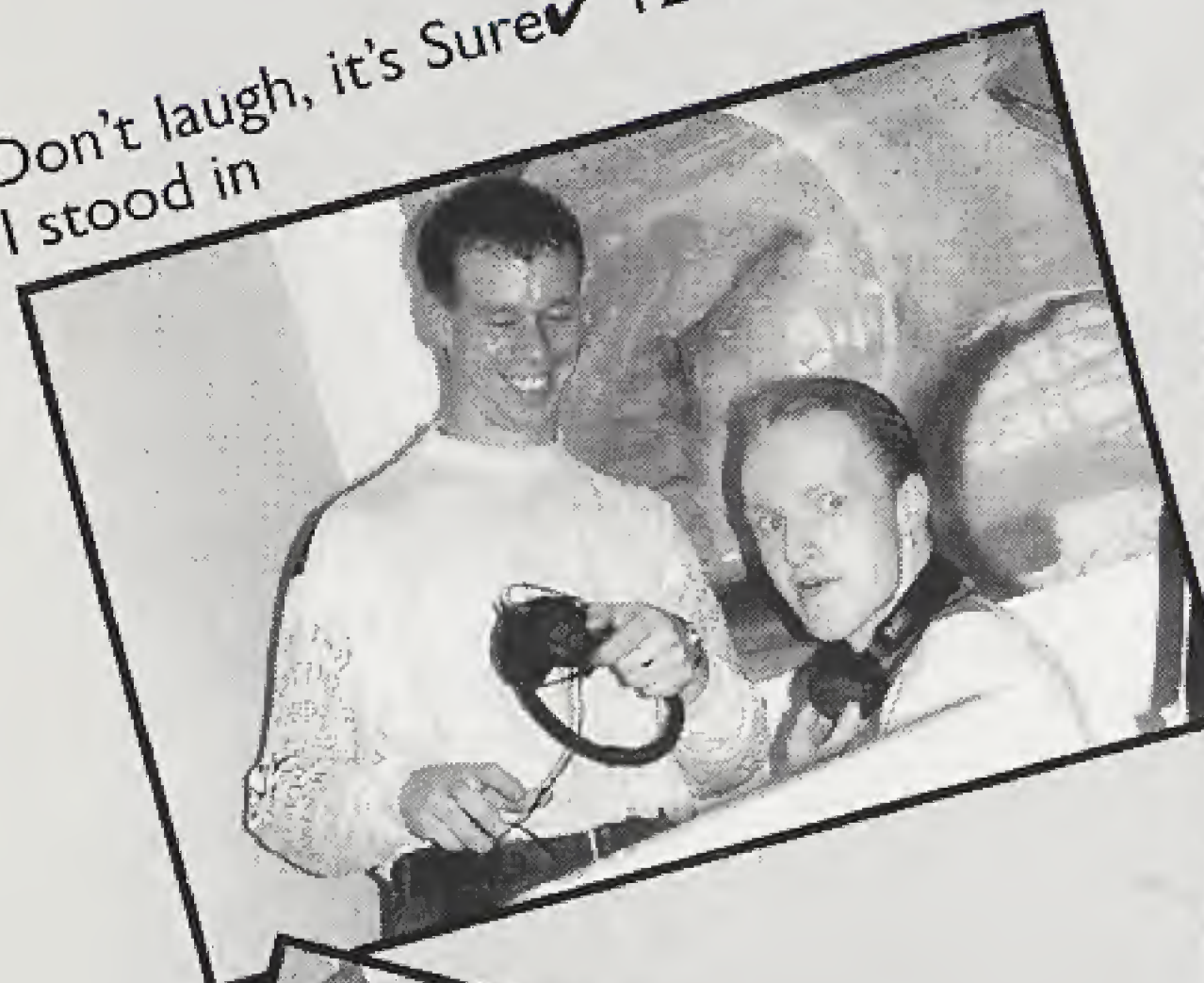
CHIEF
SLUG!!

EXPOSURE

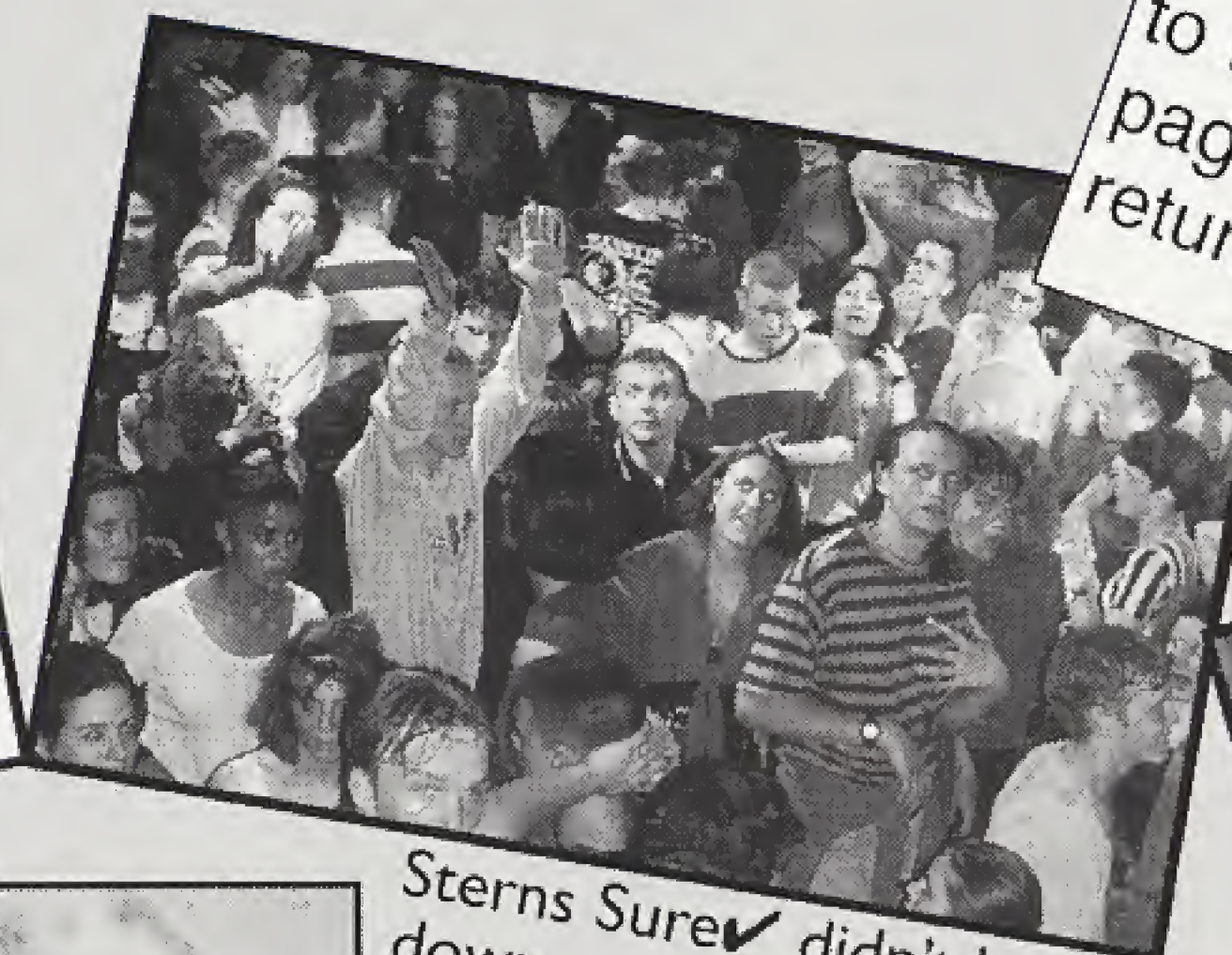
STERNS GREATEST PICTURE SHOW

If you wish to get your picture on this page, send your snaps to the address on the In-Ter-Info page. If you want your photo returned, please send S.A.E.

Don't laugh, it's Sure✓ 12 inch I stood in



MC Gee (Wot no Mic)



Sterns Sure✓ didn't let him down

Sure✓ let him down



Who got krelled?



Sure✓ night, Saturday 19th June



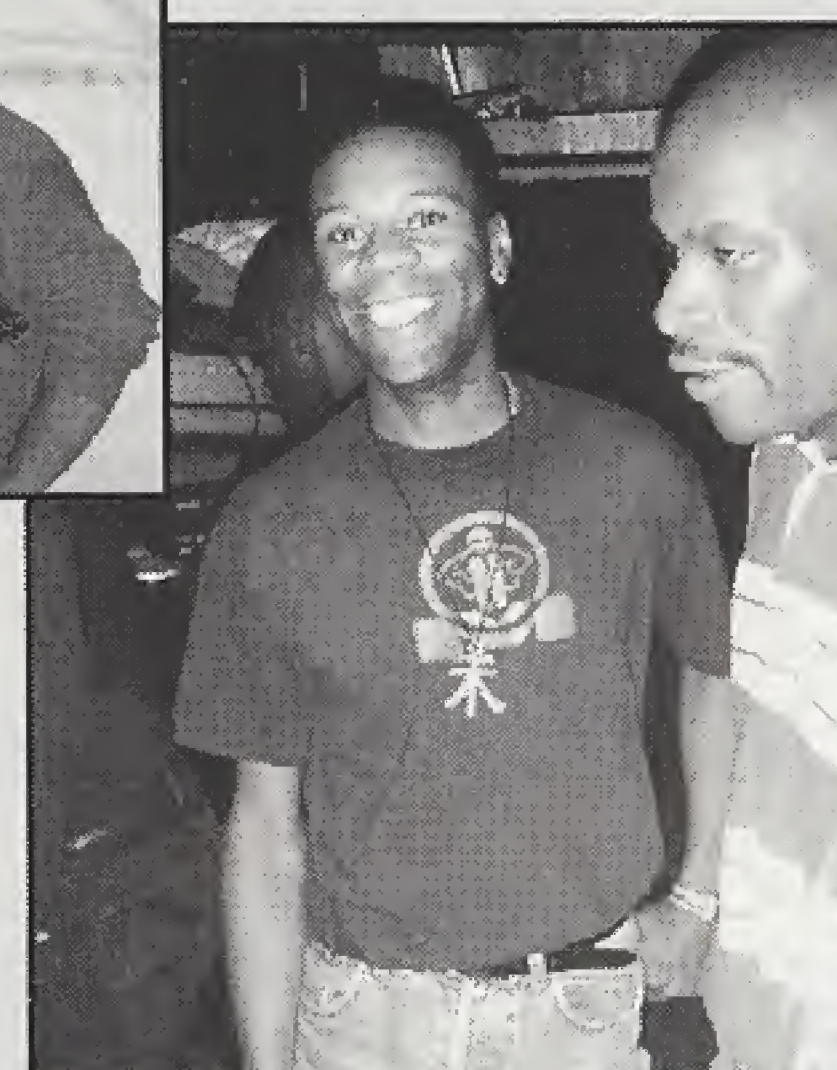
"Are you Sure✓ it's Danielle not Rochelle"



Our lips Sure✓ are sealed



pooo... who farted



Surely✓ Aqua Fresh not just a pretty face!!!

COMPETITION ENTER

ENTER

We have guest tickets for Sterns to give away for the first 4 correct entries we receive to the following questions:

- 1) Name three American DJs who have played at Sterns in 1993?
- 2) What DJ was this years In-Ter-Dance Poll winner overall?

- 3) How many record decks do we use at Sterns on a Saturday night?

Send your answers to:
In-Ter-Dance,
PO Box 291, Worthing,
W. Sussex BN12 5RL



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LETTERS

dear In-Ter-Dance

We want your thoughts POSITIVE or NEGATIVE – Send all correspondence to:-
LETTERS PAGE, IN-TER-DANCE, PO BOX 291, WORTHING, WEST SUSSEX BN12 5RL

If your letter appears on this page, contact the In-Ter-Dance Office

Office Fax: 0903 506677 Office: 0903 503000 Office Hours: 10.30 - 7.30pm

Dear **IN-TER-DANCE**

I'd just like to say that ravers stick together and everyone in the ravescene as a whole sticks together. You cannot break it, the bonding between ravers is too strong! the Police and Councils will never tear us apart. We will live and love, the music we know, we enjoy, and cherish will never die! There are a lot of people whose lives revolve around the ravescene, without it life would be dull. I would like to lend my support to IN-TER-DANCE on the Third Birthday party and the Hy-Tech Allnighter. A big respect to Mensa and the IN-TER-DANCE crew.

Woody (Llanelli, South Wales)

Woody . . . look forward to seeing you up at Sterns and in london but take not don't use Super Glue 4 it could be messy!!!

IN-TER-DANCE

I am writing to ask you if it would be possible for you to send me some flyers. I've got quite a few tapes as well but only 2 from Sterns, Lenny Dee & Kenny Ken and LTJ Bukem & Krome from ages ago. I would be very grateful if you could send me some flyers, good luck for future events and a big respect to the IN-TER-DANCE crew. oh yes! I know Sterns might be losing its licence and that's real bad news for all the ravers who go there . . . If Sterns closes down there is going to be a lot of unhappy ravers out there. So that's that!!

Respect **Rudy** (Isle of Wight)

Dear **Rudy** . . . We get thousands of letters like yours requesting flyers to add to collections, it is nice to know that people want to keep the flyers but just remember flyers are promotional material so if you take one make SURE you get down to the events as to fund your collection of flyers we need you to

IN-TER-DANCE would like to thank the following people . . . Paul (St Helens, Nr Liverpool), Anonymous (Tavistock, Devon), Keith Lewes (Brighton) for your comments. Alison Puttick (Redhill) and Tim Evans (Southampton) for your flyer designs you should be seeing some of these very shortly!! And also the following people for their DJ line-ups which we will be deciding on for the next date that we have available . . . Joe Haynes (Eastbourne), Phillip Randall (Gosport), Ether White (Burgess Hill), Darren Little (E. Sussex), Steve Langdon (Maidenhead), Daneil Funnell (Newhaven), Felicity Taylor (Eastbourne), Craig Padley (Poole), Jason Ames (Southampton), Jason Bradshaw (E. Sussex), Louise Boddie (Seaford). Also Joe Haynes (Eastbourne) for a well written letter of support Keep on sending!!!!!!

attend our events. We hear that some of our old flyers are being sold by ravers, etc, for as much as £5 or maybe more. Our flyers are free just as long as you keep on coming! so take note as I am sure this applies to all promoters.

Dear **IN-TER-DANCE**

The prospect of life without Sterns is really awful! I've been a regular at the club for over a year and last summer at Sterns was the best ever. I'd love to see it all over again. Last time i went to Sterns was in March so I'm having major withdrawal symptoms! It happened to be a night where there was a lot of bad feeling because of the queues for the Underground we had to stay on the Top Floor which was bad as the Underground is just the best! My friends don't want to go to Sterns anymore which has pissed me off because I can't drive myself up there and my friends had all the transport, we were always straight as well so it just goes to show that we can have a good time without anything else to "help" us along! This is just my way of letting you know that we still fully support you and our fingers are crossed for everything to work out, in the meantime I hope to be back in Sterns soon!

Grace (Southampton)

Dear **Grace**

Well . . . you call them your friends? Sterns has had its ups and downs but all I can say is get down to Sterns, give us a ring and we will give you and a real friend a FREE V.I.P. ticket to a night of your choice! We are prepared to go to all lengths to get Sterns back to the way it used to be and on Saturday 19th June everyone showed us you are still out there as this was a blinding night with everyone in good spirits. So UN-CROSS your fingers and get down there!!

AUTOMATION

(Triple Helix Records)

AUTOMATION – the name responsible for EP's such as the remix's Red, Blue, Green, Pink and now the Yellow EP. Known for their own individual style of music, never contrived, never predictable and yet something for everyone. Yet another storming EP

AUTOMATION have now added the Yellow EP to their already acclaimed spectrum of delights!!

"Well it all started from the two of us (Lee Roseman and Lee Fitzsimmons) already being good mates, and bringing two different ideas together to form **AUTOMATION**." Lee Roseman remembers, "Yeah, we were growing up in South-East London, we went to different schools and became mates through my brother Tony (who later went on to become our MC).

NINE EP's later and **AUTOMATION** are still coming on strong. How do they keep producing dance music to this degree of quality?

"We have a wide taste in music. I used to listen to soul music and then drifted into electro music like so many others. Lee Roseman used to listen to Kraftwerk, Electro and new wave! Our influences are on a very broad scale, therefore we never run out of ideas." Originally from Sth London (Eltham) now live in a 17th century farmhouse in Kent to give them space to work!

Part of own label Triple Helix co-owned with fellow musician Fran Capelle and are currently working on solo projects i.e.: Unlocking the Astral, Indigo Dream, Prominence, and a sound track for the BBC to do with sharks!!!

IF YOU WANT TO CATCH **AUTOMATION** PERFORMING THEIR LATEST PA – THEN GET DOWN TO STERNS FOR THE 17TH JULY!!

!!!!!! PLAY IT LOUD, PLAY IT STRONG !!!!!!!

IN-TER-MUSIC

THE ESSENTIAL LIST

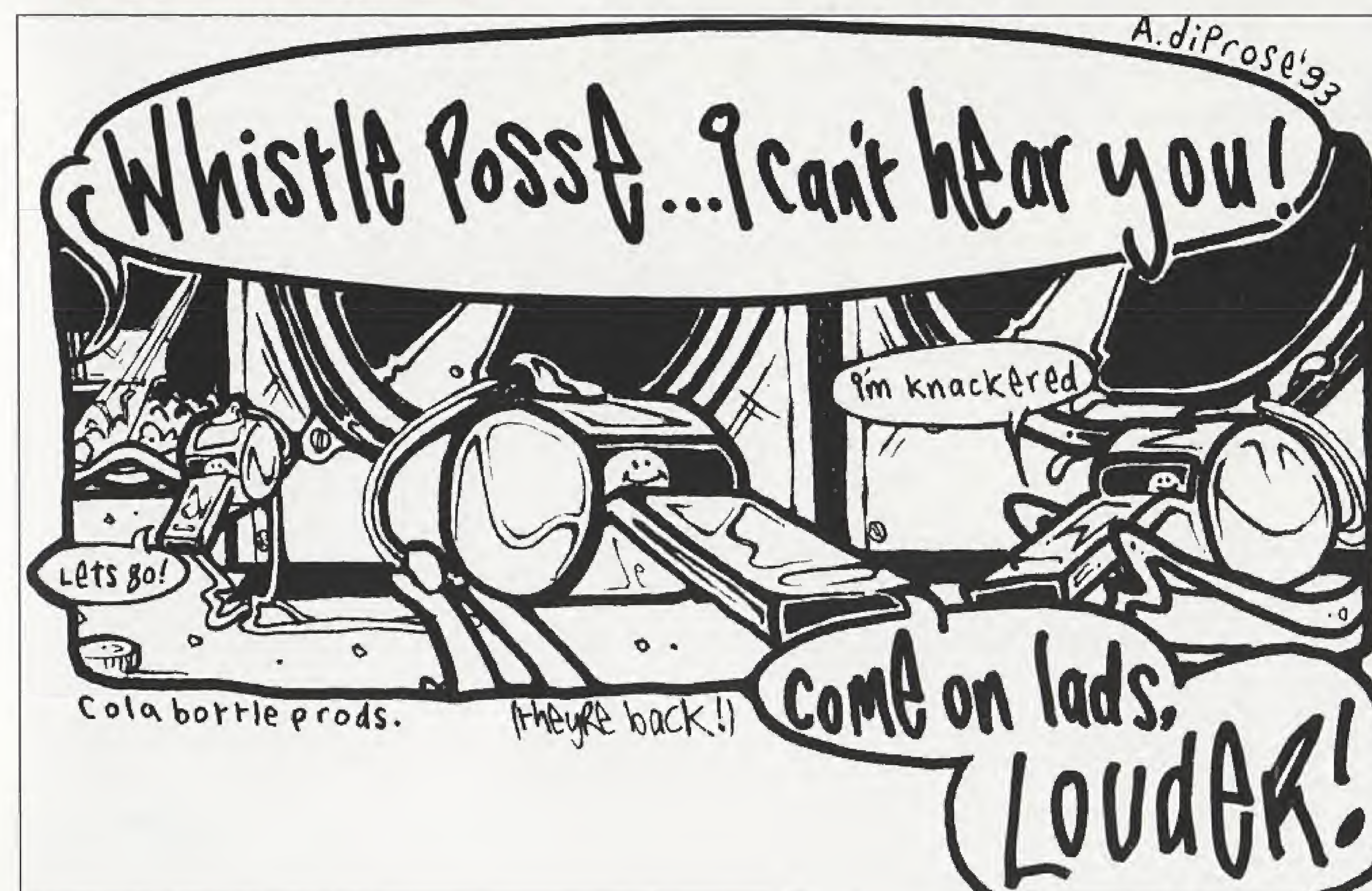
- 1) OMNI TRIO/VOL II
- 2) WAX DOCTOR/VOL II
- 3) KROME & TIME/THE SLAMMER
- 4) EDGE REMIX
- 5) ORIGINAL DJ VIBES/SENSI EP
- 6) DOMINATRIX/DISCIPLINE
- 7) THE PURPLE FACE/FACE RECORDS
- 8) DJ PHANTASY/DANCE TO THE RHYTHM
- 9) X-AMOUNT/WILD AND FREE EP
- 10) BIG BLUE/INSIDE OUTLAWS

Compiled by PITBAG

HOUSE MUSIC CHART

- 1) DAJAE/UNDERGROUND GOODIE
- 2) JOHNNY P/LOOK GOOD
- 3) NAPOLEON SOLO/I'VE GOT TO BE STRONG
- 4) D TUNE/DON'T LET GO
- 5) 7 GRAND HOUSE AUTHORITY/GIRL
- 6) WALL OF SOUND/CRITICAL
- 7) EVANGELOS PROJECT/MORE THAN ENUFF
- 8) UNDERGROUND GROOVE VOL I/WORKING MY WAY DOWN
- 9) YOUNGER THAN PARK/YOUR HEART SPEAKS 4U
- 10) ROGERS/BODY HEAT

Compiled by RHYTHM DOCTOR



LETS TALK.....



Profile



LUKE SLATER

When and where did you start DJing?

I started DJing at Troll at the Soundshaft in London in 1987.

How do you see the Dance Scene progressing?

I think the Dance Scene is splitting in many different ways!! There is a lot more music styles developing with more clubs and more influences.

What other DJ's do you rate?

Any DJ that explores NEW avenues, there is too many DJ's out there doing the same thing!

What are your favourite tunes old and new?

Too many to mention but maybe, Rhythm is Rhythm/Is What It Is and Now Air Liquid EP.

What's been the most embarrassing moment for you as a DJ?

Putting a long record on so I could relieve myself only to find when I came back the record had stuck in a groove for the last 2 minutes.

Where else have you played (in general)?

Many places in England and in Paris and Switzerland.

How do you feel about what you've achieved in your career so far?

Very good, but I have much more to do, many different things. I've got a Double Album out on Peace Rock in about 3 months a new 7th Plane/General Production (Abstract Trance) and Haemoglobin EP Vol II/Jelly Jam.

What are your plans for the future?

To make records and keep the vibe alive!!!!!!!

.....**SERIOUS**